

Soundtrax Rehearsal Notes – Thursday, February 6th

Dear Soundtrax:

Congrats on last week's rehearsal. I hope you can see the quick progress we've made on the pieces we are hoping to perform at Winterlude.

I also hope you had fun socializing with the group. Making connections with each other is vital to maintaining the positive energy in this group. (I think it also helps us sing better.) A special thanks to the section leads that helped to organize and facilitate the evening's activities.

Here are some notes in anticipation of tomorrow:

Group 4 – You are on deck to set up and tear down please.

We are aiming for four of the five pieces listed below:

Dobbin's Flowery Vale

Esto Les Digo

Gede Nibo

The Song that Goes Like This.

Fireflies

Dobbin's

We will do some touch ups on transitions e.g. p. 3 bottom system, moving from the first to the second measure.

-p. 2 measure before the tenor melody begins

-review the repeat

-Time permitting, we may look at the first page. Please be forewarned, what is written on the page is not exactly how we will perform it.

-We will practice step walking to this piece.

-I may just re-write the first page so that it's a bit more clear. Please be on the lookout for an additional page.

Esto les Digo

We will add in the pronunciation.

A goal would be to perform this from memory.

We will also take a look at the solo line at the end. This could be sung by a soloist, duo, trio, or perhaps all of the 1st sopranos

Gede Nibo

Let's spend some time on pages 8-9 – Please have a look at the road map here, taking note of the transition between 116 and 117.

Another transition point is between the bottom page 6 going to page 7.

Calling percussionists! – This piece works really well with percussion. Perhaps we could explore this.

The Song That Goes Like This

We can refine our opening movements.

But before we refine the movements, let's look at the transition between m.45-46

There are a couple of other spots we can check for pitch accuracy: m. 48, m. 59

Fireflies

Let's review m. 41-49 again.

The key to this section is crisp articulations.

(Jesu Dulcis)

If we have time, we could solidify m. 1-11.

Can you circle all of the tied notes that occur on page 138? How many did you find?

Something we were playing with was the idea of the shift between minor and major triads.

(New Pieces)

The focus will be on the five pieces that are on the docket for Winterlude, but if there is time, we may take a look at a couple of new pieces.

Pep Talk

This is a very interesting time of year. Those of you in grade 12 are heading into your final semester. As well, musical season, for many students, will be ramping up. It can happen that the zest and zeal for Soundtrax that we experienced at the beginning of the year may start to taper a bit. The irony is that this is the time when we really start to gel as a choir, now that we had a chance to get to know each other more and we have performed together several times. With all of this in mind, I invite you to keep renewing the joy and excitement that you have been bringing to rehearsals. I will speak more about this at rehearsal tomorrow.

What a privilege it is to be working with you all.

See you tomorrow.

Ms. Farrell