

Soundtrax Rehearsal Notes for January 30th



Dear Soundtrax:

I hope your week is going well. Here are some notes in anticipation of our time together this week:

Group 3, you are on deck to set up and tear down the room. Lately, some of the band students have been bringing in chairs, but that won't be the case this Thursday.

We have four rehearsals left to study, explore, and memorize our set for our performance on Saturday, February 22nd.

Dobbin's Flowery Vale

- -Tenors, we will target the pitches on the last page. There are one or two measures that we just need to sort out.
- -We will balance the chords on page 4.
- -Baritones, a friendly reminder that the whole notes at the bottom of page 4 could have more bloom in the sound.
- -Pages 2-3 are really coming along as well as the final measure of the piece. Remember, we talked about an image of a campfire at the end of the piece...

Esto Les Digo

- -We made steady progress on m. 24-39. We will revisit this section again.
- -You balance the chords at m. 44-end very well.
- -We will revisit the first page. We seem to run into a bit of trouble with the transition from m. 4 to m. 5. Why do you think that might be?

- -As per last week, I invite you to consider the English translation of the text. In what context(s) do these words resonate with you?

Gede Nibo

- We will spend time unpacking the “road map” to this piece, especially on the first three pages.
- On Thursday, we will concentrate on the transition from m. 43-44
- We will explore the 2nd half of this piece.

Fireflies

- As with the other pieces, I feel we made steady progress on this work.
- A goal for this week would be to secure pitches at letter F. How does the texture change here?
- I invite you to spend some time with the unique vocal effects Sankaran includes : “jern”, “waown”.
- Time permitting, we will look at the first page. How is it the same and how is it different to what you’ve already learned?

We may do some sectional work on Fireflies and Ged Nibo – Stay tuned...

Jesu

- This is a lovely motet that invites part independence, tone, and phrasing. We will likely not perform this at Winterlude, but it’s well worth spending some time on this gem.

The Song That Goes Like This

- Please review all of the movements that we looked at last week.
- Adding gestures and other actions to this piece requires flexion and extension, and more importantly, clear intentions.
- It really is wonderful to see how much enthusiasm you bring to this piece.

Winterlude February 22nd

- Late afternoon rehearsal; time TBA at the Student Union Building (SUB), Dalhousie University.
- Evening performance; time TBA.
- I'll have some more details after this Friday.

Proposed Program for Winterlude

Dobbin's Flowery Vale

Esto les Digo

Fireflies or Gede Nibo

The Song That Goes Like This

Last But Not Least....

Don't forget we will be having a Soundtrax get-together, games night, partay after rehearsal. It should be a lot of fun and also a nice way for the high school students in the group to celebrate the end of the exam week. More details to follow.



See you all on Thursday! (4:20 for a 4:30 start)

Ms. Farrell