

Soundtrax Rehearsal Notes for Thursday, January 23nd, 2020

Dear Soundtrax Members:

I hope you've had a good weekend. Here are some notes in anticipation of our time together on Thursday:

Set Up and Tear Down

-Group 2

-This involves setting up chairs in 4 rows. 14, 13, 13, 14

-This involves moving the piano and the piano bench.

-This involves tearing down the room as well.

DOBBIN'S FLOWERY VALE

-Soprano 1s and tenors, can you please review the Rajaton performance. This will expedite the learning process for the melodic passages you are asked to sing in this piece. <https://www.youtube.com/watch?v=Ucpx11Xfbk>

-Even 5 minutes looking over the syllables, will really help in anticipation of Thursday.

-It's a good idea for everyone to review this video. What do you notice about their ensemble sound and the way they communicate with each other? Is there a correlation between these two ideas?

-Basses, a reminder on the second page of the repeated Gs in the second system.

-Basses, see note about the asterisk on page 2 as well. We had a question about this in rehearsal.

-We will review page 2-3 on Thursday as well as the last 4 measures of the piece.

- We will start on the bottom of page 4 and secure the pitches there and on the last page.

ESTO LES DIGO

-Have you had a chance to look at the translation of this text? *Where two or three are gathered in My name, there will I be also.* What does "My" refer to? How else could you interpret this text so that these lines and thoughts are meaningful to you?

-Congratulations on your sight-reading skills. We will explore this way of reading next time as well.

-m. 12 We were able to secure this rhythmic idea. What can we do between now and Thursday to ensure that these rhythms are still accurate?

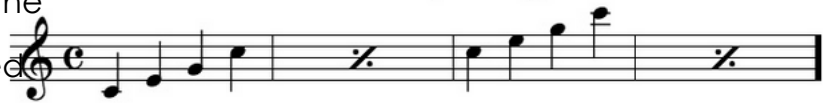
-A goal for this week would be to secure pitches from m. 23-39.

FIREFLIES

-We reviewed the last two pages of the score as well as letter C. We also looked at page 5.

-One symbol we ran into was the one-bar repeat sign. We realized, however, that it was being used somewhat incorrectly. Basically, the parts on page 5 are meant to be repeated on page 6.

One-bar Repeat Sign



-We will likely have sectional rehearsals on this piece this Thursday to expedite the note/rhythm learning process.

-Take a look through the score. What other unique vocal effects do you see?

JESU DULCIS MEMORIA

-Again, congrats on sight-reading through this piece. We could just feed you the notes by rote, but the more you practice reading without help from the piano, the stronger and more versatile a choral singer you will be. (It's a big-picture concept, folks!)

-What key do we start in? What key do we end in? Why do you think that is?

GEDE NIBO

-We were able to secure the first 3 pages of this piece, which actually comprises quite a bit of the material.

-When you have a moment, please read through the text and the context in which this piece is sung. It's quite fascinating.

-We may take a look at this piece in sectionals as well.

-A goal for this Thursday would be to secure pitches from pages 4-7

THE SONG THAT GOES LIKE THIS

It was wonderful to see everyone getting into the spirit of this song. The energy level in the room went through the roof!

-So far here are the staging ideas we've played with

-Intro – partners bow to each other

-m. 4 Tenors and basses realize they have a “mission”: to tell the audience about this song. They sing using dramatic arm gestures.

-m. 8 Sing a bit softer here on “low”

-m. 9 Perhaps a kissing gesture would work here.

-m. 13 On each where, the pitch gets higher and the arms become more dramatic.

-m. 15 On “casts a magic spell”, SAs please use an imaginary wand to wave.

-m. 17 Every SA will need to do some over the top gestures.

-m. 20 partners interact with each other

-m. 23 What do you think middle 8 refers to?

-m. 26 There is a reference to embracing here. We can explore this in rehearsal.

-m. 31 TB can grab their throats on “that's awfully high for me”

-m. 32 SA can do an aside to the audience on this line

-m. 38 TB sing loud

-m. 39 SA react

-m. 40 TB fake stepping on SA toes

-m. 41 React!

We will continue with the staging of this piece on Thursday.

Looking forward to working with you on Thursday.

Ms. Farrell

p.s. Do you remember what this was about in rehearsal?

